

**MARGARET HALEY**

**10 Miniatures**

for solo piano

2006



**HALEY EDITION**  
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**HE 21**



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## **10 Miniatures** for solo piano (2006)

The first performance of *5 Miniatures* for solo piano (#1, #2, #4, #5, & #9 – commissioned for the ‘Living Composers’ project) was given by Paul Cassidy at The Space, London, on the 9th March 2007.

The first performance of *10 miniatures* for solo piano was given by Philip Thomas at St. Paul’s Hall, Huddersfield, UK, on the 7th June 2007.

Duration: c. 10 minutes

### **Performance Note**

Part of the conception of this work involves idiomatic musical materials. Whilst some passages of music are designed to ‘sit under the fingers’ with great efficiency, others will prove problematic. It is expected that the exact indications of tempo/rhythm (etc.) will be compromised during performance of certain sections of material, although at all times the performer should endeavour to give an exact account of the score as possible paying particular attention to articulation.

## Programme Note

10 Miniatures for solo piano (2006). Initially I composed five miniatures (#1, #2, #4, #5, & #9) in response to the first 'Living Composers' project spearheaded by Stephen Crowe:

Living Composers: 60 miniatures [...] 12 avant-garde composers are given a platform to exhibit their wares in an unusual form. They are commissioned to write five piano pieces with the stipulation they can't be longer than one minute each. From the delicately simple to the ferociously complex, the evening will showcase contemporary music at its most provocative.<sup>1</sup>

Crowe's project requested no titles. However, in order to generate materials, pitch class, rhythmic models, my miniatures had working titles that steadfastly acknowledge ten named stars found in the constellation of Boötes. They are:

1. *Arcturus*
2. *Nekkar*
3. *Seginus*
4. *Izar*
5. *Mufrid*
6. *Asellus Primus*
7. *Asellus Secondus*
8. *Asellus Tertius*
9. *Alkalurops*
10. *Merga*

Consequently, five more miniatures quickly followed.

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<sup>1</sup> Posted by the arts council <<http://www.artsjobs@listmail.artsfb.org.uk>> accessed 08/12/06.

# 10 Miniatures

for solo piano

MARGARET HALEY

## #1 Arcturus

**Agitato** ( $\text{J} = 72$ )

The sheet music for "Arcturus" consists of three staves of piano music. The top staff uses a treble clef and a 3/4 time signature, starting with a dynamic of ***ff sempre***. The middle staff uses a bass clef and a 4/4 time signature. The bottom staff also uses a bass clef and a 4/4 time signature. The music features various rhythmic patterns, including eighth-note and sixteenth-note groups, and dynamic markings like ***ff***, ***8va***, and ***8vb***. Measure numbers 1 through 7 are indicated above the staves. The first section ends at measure 8, indicated by a bracket below the staff.

## 10 miniatures for solo piano

The image shows three staves of piano sheet music. The top staff begins at measure 11 in 4/4 time, with a treble clef and a bass clef below it. The middle staff begins at measure 14 in 3/4 time, with a treble clef and a bass clef below it. The bottom staff begins at measure 18 in 2/4 time, with a treble clef and a bass clef below it. All staves feature various musical markings including eighth and sixteenth note patterns, dynamic markings like 'v' and 'z', and rests. The music is divided into measures by vertical bar lines.

## #2 Nekkar

**Scherzando** ( $\text{♩} = 66$ )

The sheet music consists of four systems of musical notation for piano. The first system begins with a dynamic marking of *pp*, followed by a measure of *mp*. The second system begins with a dynamic marking of *pp*. The third system begins with a dynamic marking of *mf*, followed by a measure of *pp* and *mp*. The fourth system begins with a dynamic marking of *pp*, followed by a measure of *ppp*.

## #3 Seginus

**Giusto** ( $\text{♩} = 132$ )

15  
ff *sempre*

5  
15

9  
15

13  
15

17  
15

## #4 Izar

**Dolce** ( $\text{♩} = 48$ )

The sheet music consists of five systems of musical notation for solo piano. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The instruction *pp sempre* is given above the staff. The second system begins with a bass clef and a common time signature. The third system starts with a treble clef and a common time signature. The fourth system begins with a bass clef and a common time signature. The fifth system starts with a treble clef and a common time signature. Each system contains six measures of music, separated by vertical bar lines. The music is characterized by eighth-note patterns and various accidentals such as flats and sharps. The tempo is marked as *Dolce* with a quarter note equal to 48.

## #5 Mufrid

**Misterioso** ( $\text{♩} = 52$ )

12:8 ♫

ff

f

p

ff

mp

**Misterioso** ( $\text{♩} = 52$ )

10

13

16

HE 21 (Please do not photocopy)

## #6 Asellus Primus

**Teneramente** ( $\text{♩} = 48$ )

The sheet music consists of four staves of musical notation for solo piano, arranged vertically. The first staff begins with a treble clef, a key signature of one flat, and a common time signature (indicated by a '4'). The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. The music is marked **Teneramente** ( $\text{♩} = 48$ ). The notation includes various dynamics such as **mp**, **p**, **pp**, and **PPP**. Measure numbers 1 through 14 are indicated above the staves. Pedal markings ('Ped.') are present at the beginning of each staff. Measure 10 includes a key change to  $\text{F}^{\#}$ . Measures 14 and 15 feature a 3:2 time signature change.

## #7 Asellus Secondus

**Expressivo** ( $\downarrow = 60$ )

The sheet music consists of five staves of musical notation for solo piano. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking *mf*. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It includes a tempo marking *Ped.* and a 3:2 time signature change. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 10 starts with a dynamic *ppp*, followed by *f*. Measure 11 starts with a dynamic *p*. Measure 15 starts with a dynamic *mp*. Measures 1-9 and 12-14 are bracketed under the instruction *Ped.*

## #8 Asellus Tertius

**Delicato** ( $\text{♩} = 72$ )

The musical score consists of four staves of piano music, each with a different key signature and time signature. The first staff starts in 3/4 time with a key signature of two flats, indicated by a 'p' dynamic. The second staff begins in 3/4 time with a key signature of one flat. The third staff starts in 3/4 time with a key signature of one sharp. The fourth staff begins in 2/4 time with a key signature of one sharp. The score includes various dynamics such as  $p$ ,  $pp$ , and  $ppp$ , and performance instructions like '3:2' over a bracketed measure.

## #9 Alkalurops

**Leggiiero** ( $\text{d} = 72$ )

The sheet music consists of four staves of musical notation for solo piano. The first staff begins with a dynamic of ***pp* sempre >**. The key signature changes from **G major** to **B major** at the start of the second staff. The third staff begins with a dynamic of ***p***. The fourth staff begins with a dynamic of ***p*.** The music is composed of various note heads, stems, and rests, with some notes having vertical dashes through them. Measure numbers 10 are present above the fourth staff.

The image shows four staves of piano sheet music, each with a measure number and a key signature. The first staff starts at measure 13 in G major (no sharps or flats). The second staff starts at measure 16 in A major (one sharp). The third staff starts at measure 19 in E major (three sharps). The fourth staff starts at measure 22 in F# major (one sharp). The music consists of eighth and sixteenth note patterns, with various dynamics like accents and slurs.

## #10 Merga

**Pesante** ( $\text{J} = 60$ )

8<sup>va</sup>

**ff**      **p**      **ff**      8<sup>vib</sup>

3

**ff**

(8)

5

**p**

**ff**      **p**

7

**ff**

**ff**

The sheet music consists of four staves of musical notation for solo piano, spanning measures 9 through 16. The notation is divided into measures by vertical bar lines. Measure 9 starts with a treble clef, a key signature of one flat, and a dynamic of **p**. It transitions to a bass clef, a key signature of one sharp, and a dynamic of **p**. Measures 10 and 11 show a continuation of this pattern. Measure 12 begins with a treble clef and a dynamic of **p**, followed by a bass clef and a dynamic of **pp**. Measures 13 and 14 follow a similar pattern. Measure 15 begins with a treble clef and a dynamic of **ff**, followed by a bass clef and a dynamic of **pp**. Measures 16 and 17 conclude the section.

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