

MARGARET HALEY

A Fisherman's Baby

for SATB voices (*with divisi*) & organ

2017



HALEY EDITION
www.margarethaley.info

HE 68

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A Fisherman's Baby for SATB voices (*with divisi*) & organ (2017)

The first performance was given by the New Cambridge Singers, Graham Walker – conductor with Edward Reeve (organ), at St. Mary's Church, Church Lane, Newmarket, CB8 0HP, UK, on the 10th December 2017.

Duration: 5 minutes

Performance Note

The music should flow. Tempo, dynamics and articulation indicated should be considered as a guide, no more.

Programme Note

Dedicated to the New Cambridge Singers *A Fisherman's Baby* for SATB voices (*with divisi*) & organ is inspired by the words of American author and poet Ella Wheeler Wilcox (1850-1919). This work was originally written as a companion piece for SATB voices (*with divisi*) with Renaissance Brass ensemble & audience chorus.

In a deliberate attempt to reinvent the renaissance this work is very much informed by modality, particularly in the melody.

MH

A Fisherman's Baby

by Ella Wheeler Wilcox

Oh hush, little baby, thy papa's at sea;
The big billows rock him as mamma rocks thee.
He hastes to his dear ones o'er billows of foam;
Then sleep, little darling, till papa comes home.
Sleep, little baby; hush, little baby;
Papa is coming, no longer to roam.

The shells and the pebbles, all day tossed about,
Are lulled into sleep by the tide ebbing out.
The tired shore slumbers, stretched out in the sand,
While the waves hurry off at mid-ocean's command.
Then hush, little darling; sleep, little darling;
Sleep, baby, rocked by thy mother's own hand.

The winds that have rollicked all day in the west
Are hushed into sleep on the calm evening's breast.
The boats that were out with the wild sea at play
Are now rocked to sleep in the arms of the bay.
Then rest, little baby; sleep, little baby;
Papa will come at the break of the day.

Sleep, little darling; too soon thou wilt be
A man like thy father, to sail o'er the sea.
Then sleep will not come at thy bidding or prayer,
For thou wilt be harassed by danger and care.
Then sleep, little darling; rest, little baby;
Rest whilst thou may, dear, and sleep whilst thou dare.

The Beautiful Land of Nod by Ella Wheeler Wilcox
Chicago: Morrill, Higgins & Co. [1892]

to the New Cambridge Singers

A Fisherman's Baby

for SATB voices (with divisi) & organ

words by Ella Wheeler Wilcox

music by MARGARET HALEY

Cantabile (♩ = 96)



Musical score for SATB voices. The score is written in common time (C) and consists of four staves: Soprano, Alto, Tenor, and Bass. The tempo is marked 'Cantabile' with a quarter note equal to 96 beats per minute. The dynamics are marked 'p' (piano) and 'mp' (mezzo-piano). The lyrics are: 'Oh hush, lit-tle ba-by, thy pa-pa's at sea; the big bil-lows'.

SOPRANO
Oh hush, lit-tle ba-by, thy pa-pa's at sea; the big bil-lows

ALTO
Oh hush, lit-tle ba-by, thy pa-pa's at sea; the big bil-lows

TENOR
Oh hush, lit-tle ba-by, thy pa-pa's at sea; the big bil-lows

BASS
Oh hush, lit-tle ba-by, thy pa-pa's at sea; the big bil-lows

Cantabile (♩ = 96)



Musical score for Organ and Pedals. The Organ part is written in common time (C) and consists of two staves: Treble and Bass. The dynamics are marked 'p' (piano) and 'mp' (mezzo-piano). The Pedals part is written in common time (C) and consists of one staff. The tempo is marked 'Cantabile' with a quarter note equal to 96 beats per minute.

Organ

Pedals

8

S. *mp*
rock him as mam-ma rocks thee. He hastes to his dear ones o'er bil-lows and foam; then

A. *mp*
rock him as mam-ma rocks thee. He hastes to his dear ones o'er bil-lows of foam; then

T. *mp*
rock him as mam-ma rocks thee. He hastes to his dear ones o'er bil-lows of foam; then

B. *mp*
rock him as mam-ma rocks thee. He hastes to his dear ones o'er bil-lows of foam; then

Org. *mp*

Ped. *mp*

15

S. *p* *mp*
sleep lit-tle dar-ling, till pa-pa comes home. Sleep

A. *p* *mp*
sleep lit-tle dar-ling, till pa-pa comes home. Sleep,

T. *p* *mp*
sleep lit-tle dar-ling, till pa-pa comes home. Sleep,

B. *p* *mp*
sleep lit-tle dar-ling, till pa-pa comes home. Sleep,

Org. *p* *mp*

Ped. *mp* *p* *mp*

22

S. *p* lit-tle ba-by; hush, lit-tle ba-by; pa-pa is com-ing no lon-ger to

A. *p* hush, lit-tle ba-by; pa-pa is com-ing, no lon-ger to

T. *mp* < *p* Sleep, lit-tle ba-by; hush, lit-tle ba-by; pa-pa is com-ing no lon-ger to

B. < *p* Sleep, lit-tle ba-by; hush, lit-tle ba-by; pa-pa is com-ing no lon-ger to

Org. *p*

Ped. *mp* *p*

29

S. *mp* roam.

A. *mp* *mf* roam. The shells and the peb-bles, all day tossed a -

T. *mp* *mf* roam. all day

B. *mp* *mf* roam. all day

Org. *mp* *mf* *mf*

Ped. *mp* *mf*

36

S. *mp* are lulled in - to sleep *p* by the tide ebb-ing out. *p*

A. *pp*
bout, sleep

T. *mp* are lulled in - to sleep *pp* The tired shore. *p*

B. *pp*
sleep

Org. *mf* *p* *p*

Ped. *pp*

43

S. *pp*
stretched

A. *pp*
stretched

T. *pp* slum-bers stretched *mp* out in the sand, *pp* waves

B. *pp* stretched *mp* out in the sand, while the waves hur-ry

Org. *pp*

Ped. *pp* *p*

50

S. *mf* sleep, _____ lit-tle

A. *mp* *mf* Then hush, lit-tle dar - ling; sleep, lit-tle dar - ling;

T. *mf* sleep, _____ lit - tle

B. *mf* off at mid-o - cean's com-mand. _____ sleep, lit-tle dar - ling;

Org. *mf* *mp* *mf*

Ped. *mf*

58

S. *mp* dar - ling; sleep, ba-by,rocked by thy mo - ther'sown hand.

A. *mp* sleep, ba-by,rocked by thy mo - ther'sown hand.

T. *mp* dar - ling; sleep, ba-by,rocked by thy mo - ther'sown hand. *mp* The winds that have

B. *mp* sleep, ba-by,rocked by thy mo - ther'sown hand. *mp* The winds that have

Org. *mp* *mp*

Ped. *mf* *mp*

65

S. *p* all day *mp* Are hushed in - to sleep *p* on the

A. *p* all day *mp* hushed in - to sleep *p* on the

T. rol-licked all day *p* in the west *p* sleep

B. rol-licked all day *p* in the west *p* sleep

Org.

Ped.

72

S. *mp* calm eve-ning's breast. *mf* with the wild sea at play.

A. *mp* calm eve-ning's breast. *mf* with the wild sea at play.

T. *mp* The boats that were out *mf* are now rocked to

B. *mp* The boats that were out *mp* are now rocked to

Org.

Ped.

79

S. *mp* *p* *mp*
in the arms of the bay. sleep, lit-tle

A. *mp* *p* *mp*
in the arms of the bay. sleep, lit-tle

T. *p* *mp* *mf*
sleep Then rest, lit-tle ba-by; sleep, lit-tle ba-by;

B. *p* *mp* *mf*
sleep Then rest, lit-tle ba-by; sleep, lit-tle ba-by;

Org. *mp* *p* *mp*

Ped.

86

S. *mp* *p*
ba-by; at the break of the day. Sleep

A. *mp* *p*
ba-by; at the break of the day. Sleep

T. *mp* *p*
pa-pa will come at the break of the day. Sleep

B. *mp* *p*
pa-pa will come at the break of the day. Sleep

Org. *p*

Ped. *p*

94

S. *mp*
lit - tle dar - ling; too soon thou wilt be a man like thy fa - ther, to sail o' - er

A. *mp*
lit - tle dar - ling; too soon thou wilt be a man like thy fa - ther, to sail o' - er

T. *mp*
lit - tle dar - ling; too soon thou wilt be a man like thy fa - ther, to sail o' - er

B. *mp*
lit - tle dar - ling; too soon thou wilt be a man like thy fa - ther, to sail o' - er

Org. *p* *mp*

Ped.

101

S. *mp*
sea. Then sleep will not come at thy bid - ding or prayer, for thou wilt be ha - rassed by

A. *mp*
sea. Then sleep will not come at thy bid - ding or prayer, for thou wilt be ha - rassed by

T. *mp*
sea. Then sleep will not come at thy bid - ding or prayer, for thou wilt be ha - rassed by

B. *mp*
sea. Then sleep will not come at thy bid - ding or prayer, for thou wilt be ha - rassed by

Org. *p* *mp*

Ped.

108

S. *p* dan-ger and care. *mp* Then sleep, *mp* lit-tle dar-ling;

A. *p* dan-ger and care. sleep, *mp* Sleep,

T. *p* dan-ger and care. *mp* sleep, lit-tle dar - ling;

B. *p* dan-ger and care. *mp* sleep, sleep, lit-tle dar - ling;

Org. *p*

Ped. *p*

115

S. *p* rest, lit-tle ba - by; *mp* rest whilst thou may, dear, and sleep whilst thou dare.

A. *p* rest, lit-tle ba - by; *mp* rest while thou may, dear, and sleep whilst thou dare.

T. *p* rest, lit-tle ba - by; *mp* rest whilst thou may, dear, and sleep whilst thou dare.

B. *p* rest, lit-tle ba - by; *mp* rest whilst thou may, dear, and sleep whilst thou dare.

Org. *p* *mp*

Ped. *p* *mp*

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