HALEY EDITION - preview score

HALEY EDITION
www.margarethaley.info

MARGARET HALEY

Caelum

for string orchestra

2015

HE 62

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ISMN: 979-0-57056-080-6 (full score)
ISMN: 979-0-57056-081-3 (set of parts)

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Caelum for string orchestra (2015)

Instrumentation

For a minimum of 6 players

strings (1.2.1.1.1 or 4.4.3.2.1)

Duration: c. 10 minutes

Performance Note

General

The music should flow. In keeping with the desired softer tones, apply *sul tasto*. Aim to achieve a dynamic balance between the parts, as indicated. Bar lines serve mostly as synchronisation. When playing long sustained notes (violin II *div*: measures 6-41) bow changes should always be made imperceptible and independently of other players, a change of pitch does not coincide with a change of bow. Tremolo (applicable to viola and violoncello: measures 2-14) should always be as dense as possible but within the given dynamic.

Programme Note

The inspiration for *Caelum* for string orchestra (2015) comes from the faint constellation in the southern sky that bears its name.

Caelum means chisel (the sculptor's chisel), which for me implies something that is gradually shaped. The soundworld is therefore concerned with Spectromorphology: 'the interaction between sound spectra (*spectro*-) and the ways they change and are shaped through time (*morphology*)'[1]. The organic nature of this work, generated by the initial four-note rhythmic model, is treated to cyclical process. The listener is gradually drawn into a spatio-temporal language.

MH

[1] Smalley, Denis, 'Spectromorphology: explaining sound-shapes' *Organised Sound* ***2*** (*2*) (Cambridge University Press, 1997), 107-126, 107.

for YLSS

Caelum

for string orchestra

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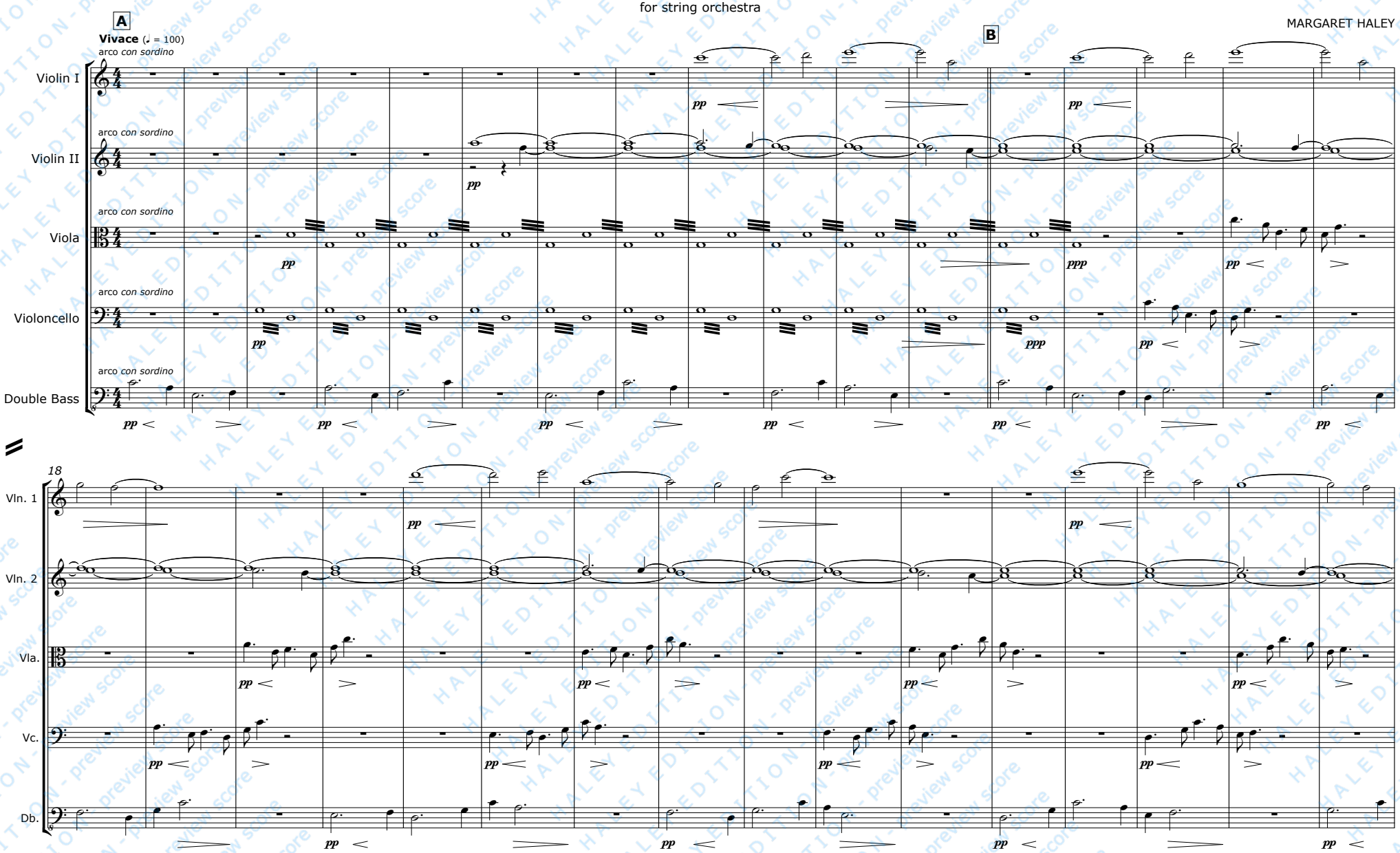

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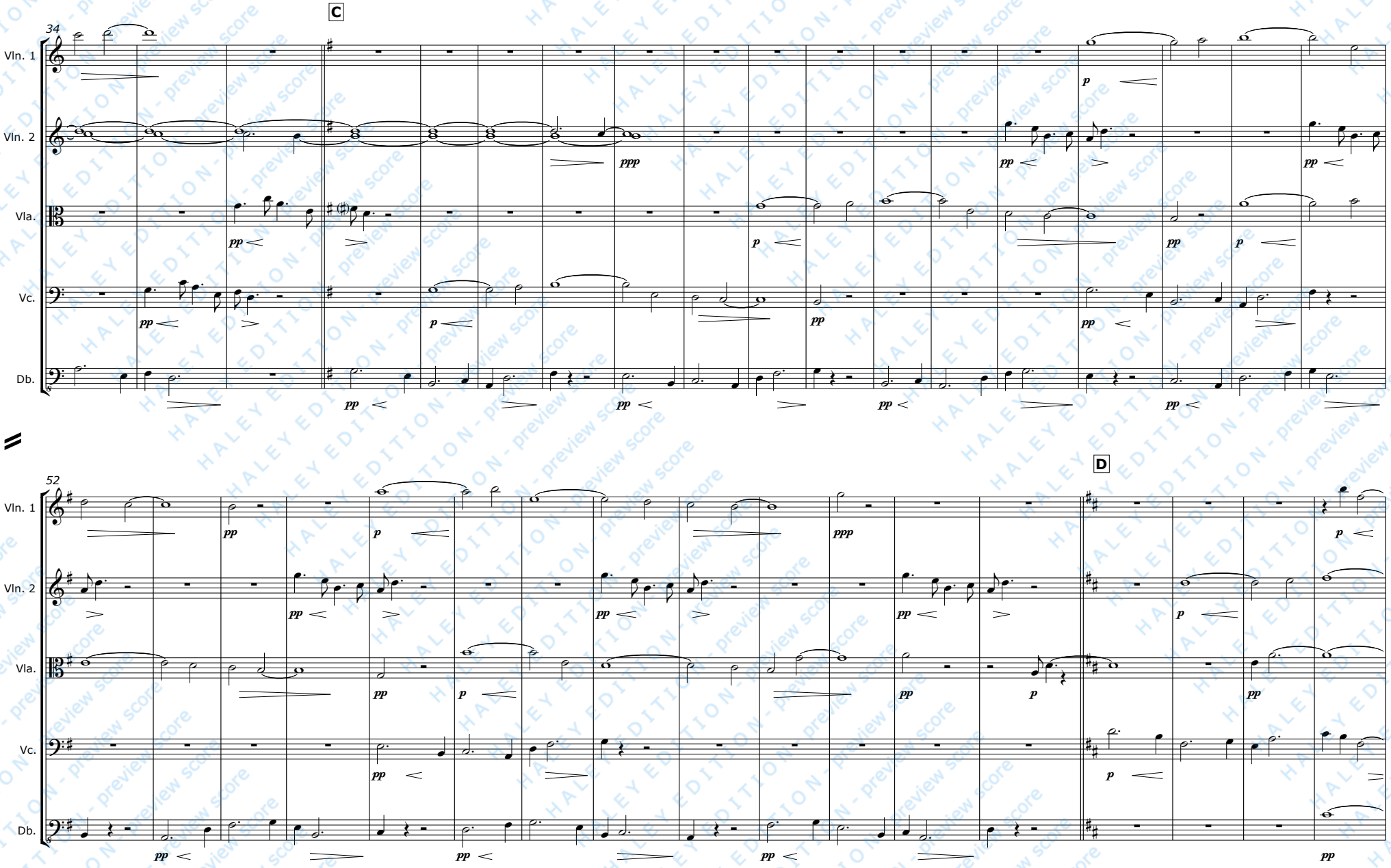
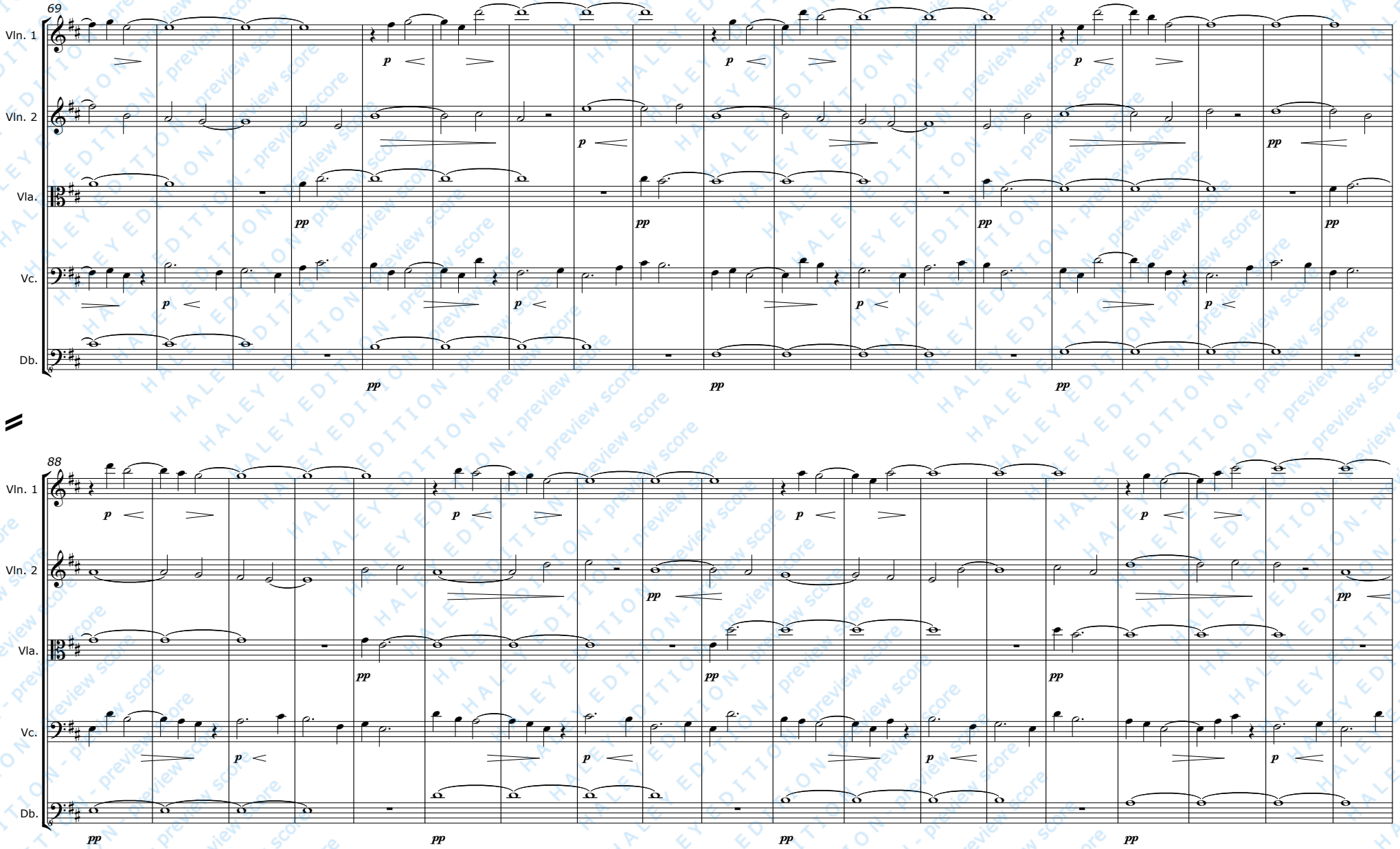
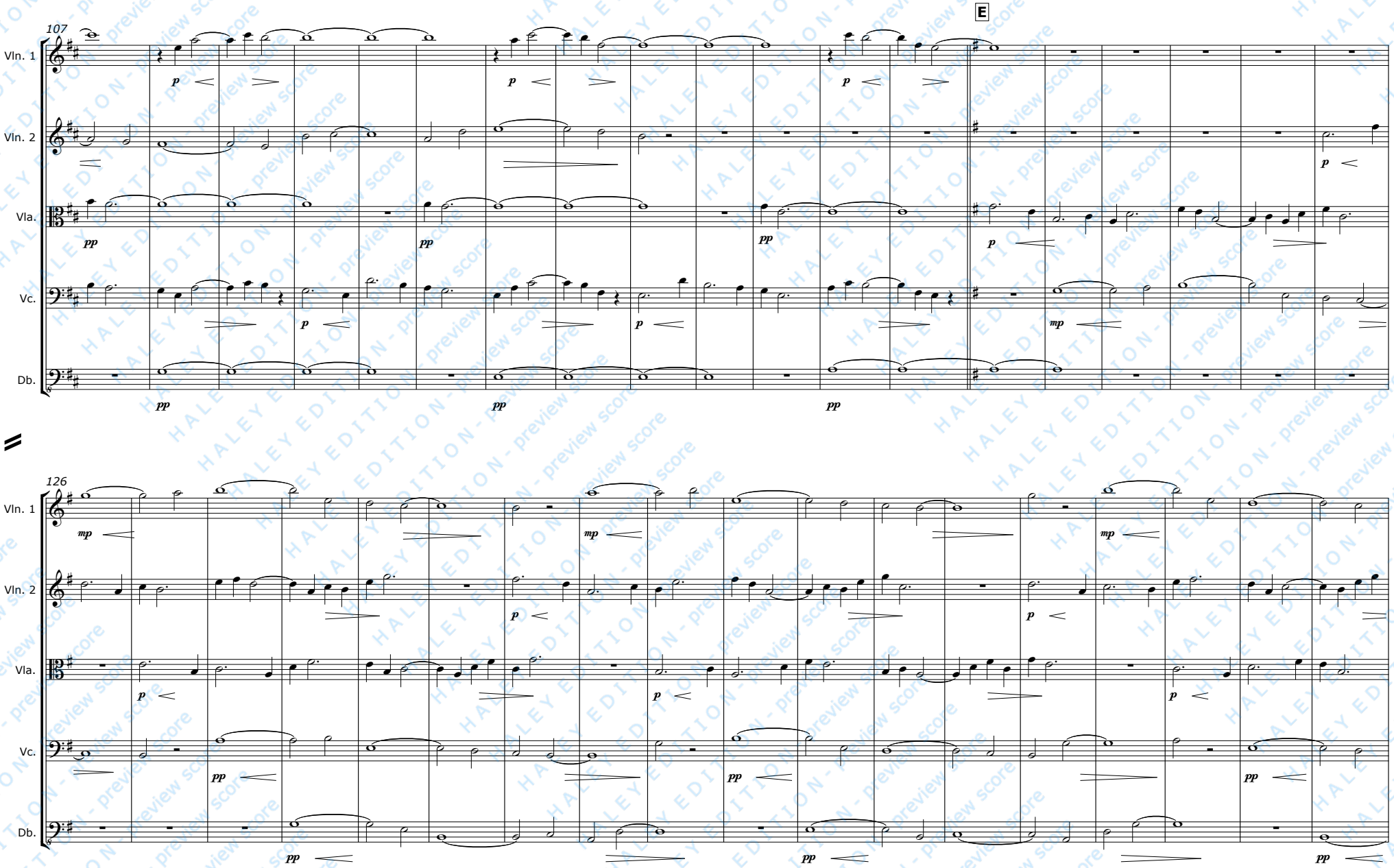
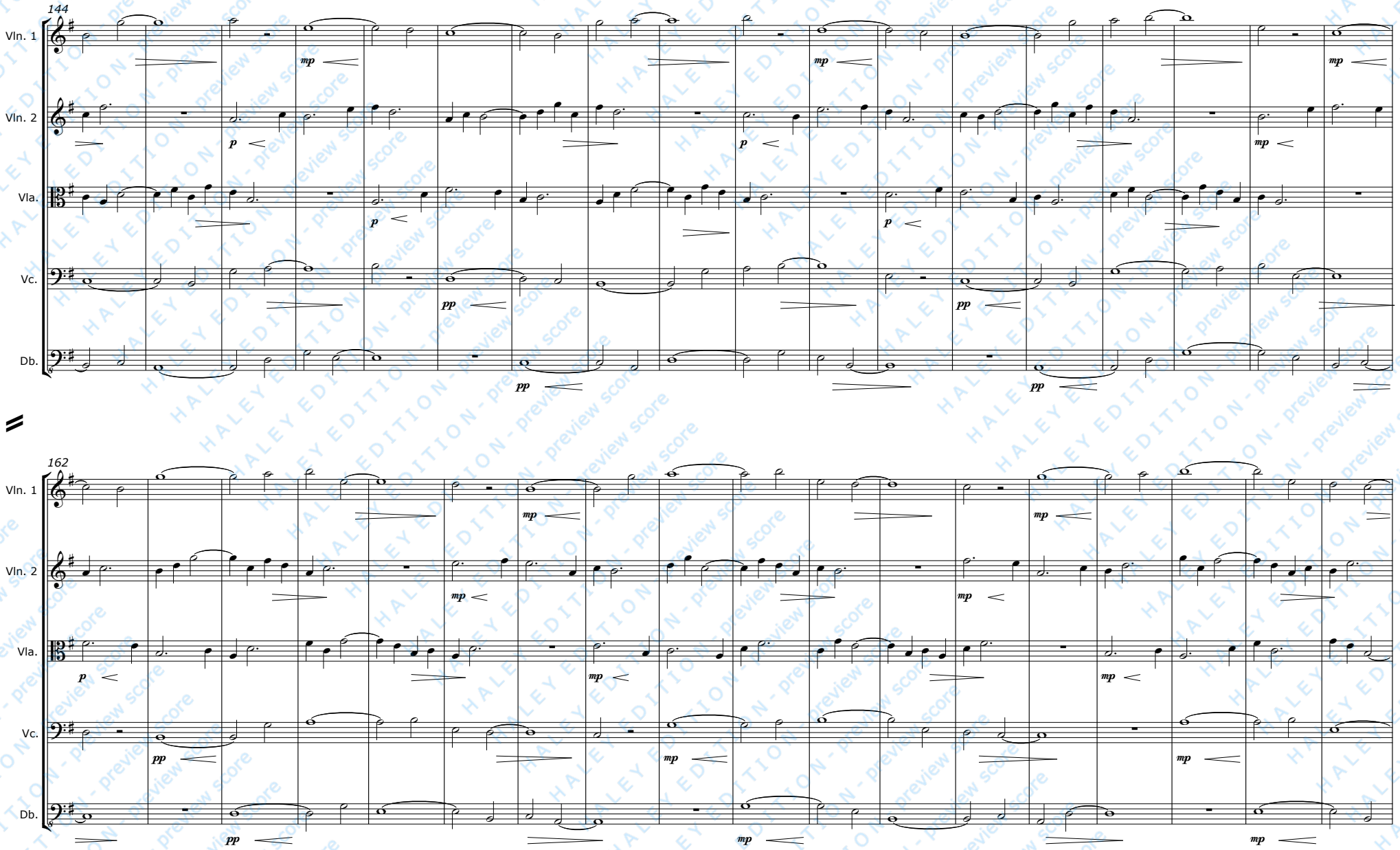
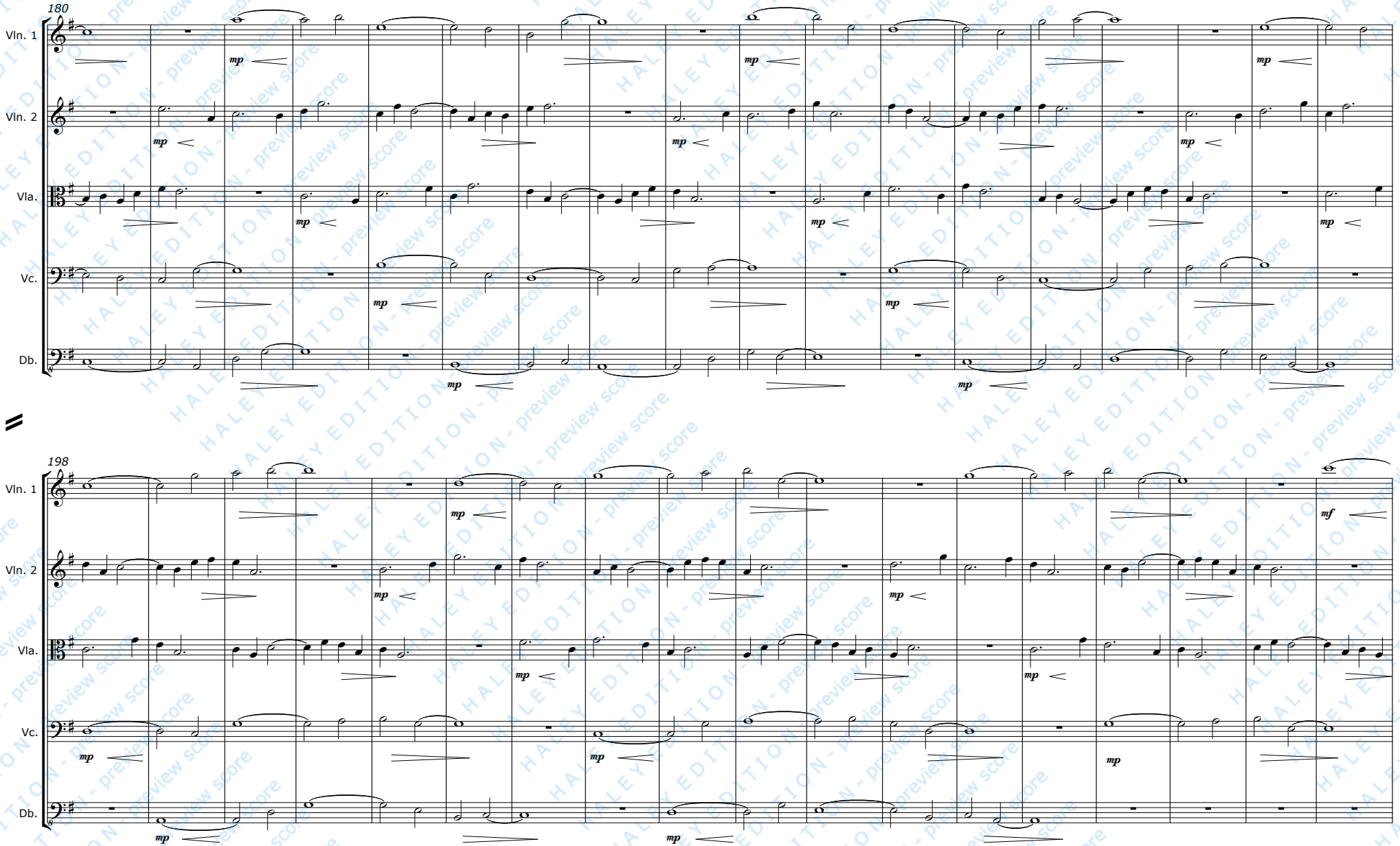
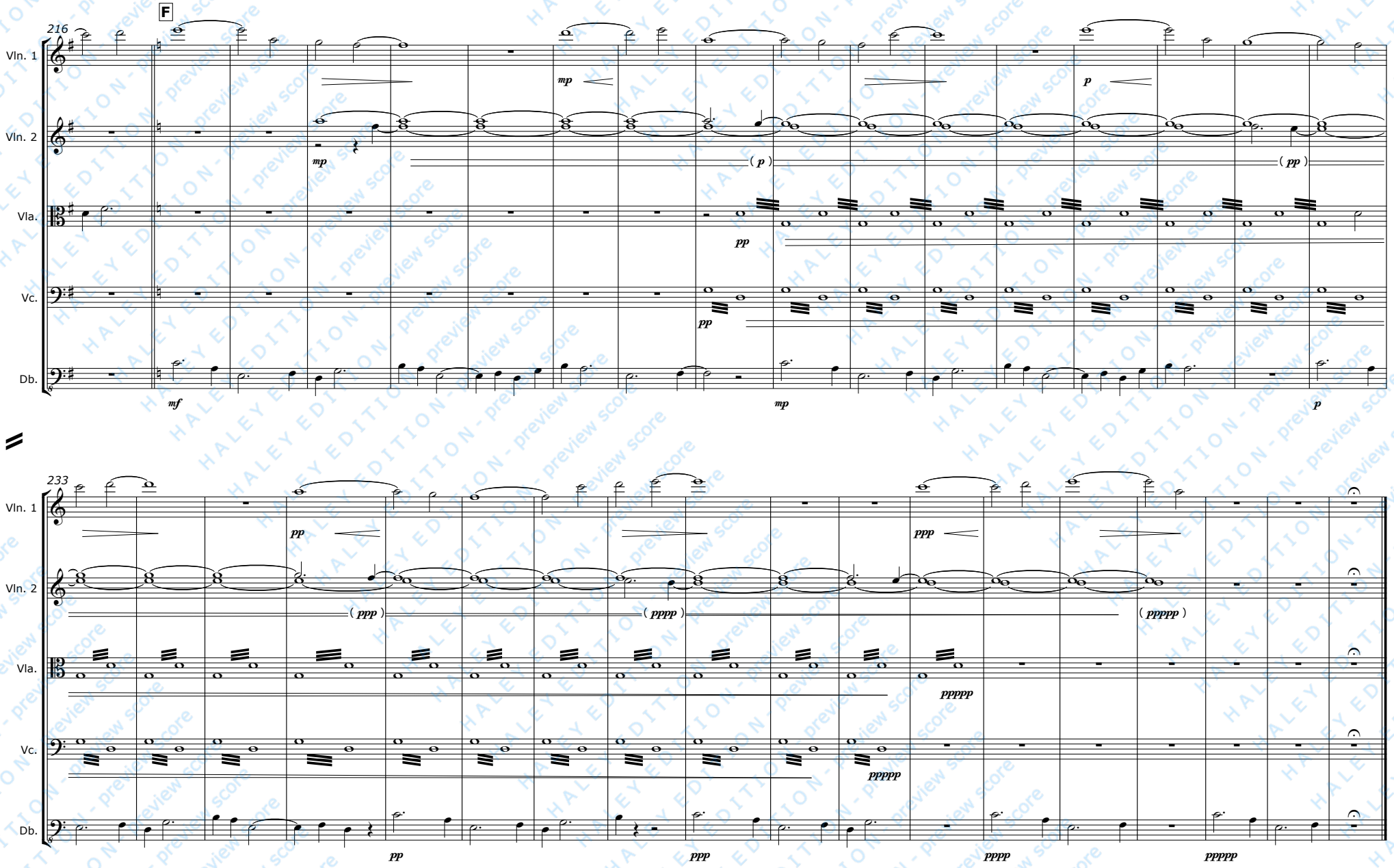

C
34
Vln. 1
Vln. 2
Vla.
Vc.
Db.
D
52


69
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
pp
88
Vln. 1
Vln. 2
Vla.
Vc.
Db.
p
pp


107
E
Vln. 1
Vln. 2
Vla.
Vc.
Db.
126


144
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
p
pp
162
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mp
p
pp


180
Vln. 1
Vln. 2
Vla.
Vc.
Db.
198
Vln. 1
Vln. 2
Vla.
Vc.
Db.


F
216
Vln. 1
Vln. 2
Vla.
Vc.
Db.
mf
mp
p
pp
233
ppp
pppp
ppppp

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